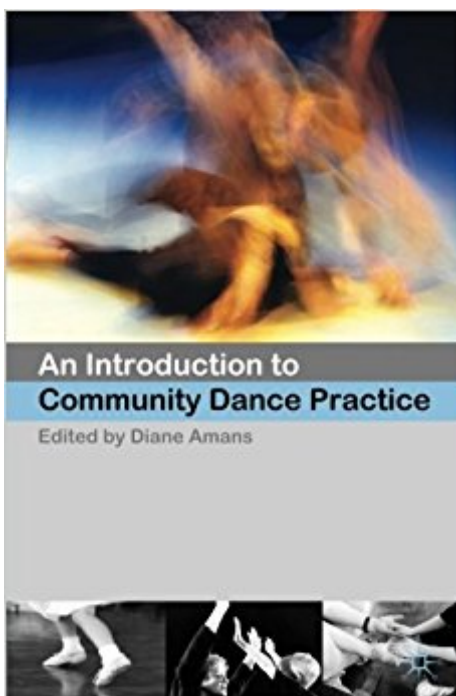


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An Introduction To Community Dance Practice



Synopsis

This introductory textbook is aimed at undergraduates studying community dance. Drawing on high profile contributors, the book is packed with case studies, interviews and examples that students can use to explore issues in contemporary dance practice. A resources section includes session plans, evaluation tools and questionnaires.

Book Information

Paperback: 224 pages

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Customer Reviews

'A rich stock of case studies and personal experiences - often moving - bring theoretical concerns to life...this is an inspiring read that will give courage to all those dancers who work with community groups. There should be a well-thumbed copy in every dancer's kitbag.' - Francois Matarasso, Arts Professional

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